**Муниципальный этап всероссийской олимпиады школьников**

**по английскому языку**

**2020-2021 учебный год**

**9-11 классы**

**Listening**

|  |
| --- |
| **Write a letter to put the things Professor Manson talks about in the order that you hear them.** |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **1** | **2** | **3** | **4** | **5** | **6** | **7** |
|  |  |  |  |  |  |  |

a) When memory consolidation takes place

b) How the things we learn become part of our long-term memory.

c) The ideal amount of sleep at each stage of life.

d) The average time students in the class sleep.

e) Conditions that improve memory consolidation.

f) A personal memory from the past.

g) Reasons why the human body needs sleep.

**Listen and complete the sentences with between one and three words.**

8. Professor Manson remembers having lots of exams and assignments at school but didn’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ her revision time very well.

9. Revising for an exam the night before can help \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ but a good night’s sleep is even better.

10. There is a clear link between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

11. Most students in the class sleep between \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hours, whereas the recommended amount for 14- to 17-year-olds is more.

12. Sleep helps the body regulate its vital functions and also gives the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ a chance to restructure information.

13. Memory \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is when information passes from our short-term to long-term memories via the hippocampus.

14. Memory consolidation is improved by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ information regularly.

15. Memory consolidation takes place during stages of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sleep.

**Reading**

**Read the text and do the task after it.**

**Are we losing the art of conversation?**

**A**

The talk certainly gave me plenty of food for thought about the way we communicate these days and how technology is changing our behaviour. People are constantly multitasking, whether it be emailing during meetings or texting in the checkout queue. I really believe it’s affecting the way we relate to each other and it’s not just in the workplace. Kids fade into the background as parents message at the dinner table or post on social networks during the school run. It’s as if we can’t bear to miss out on what our online buddies are up to, so we juggle the real and online world. My greatest concern is that we don’t give our brains a chance to switch off. It’s these precious moments when we actually process information that helps us make important decisions.

**B**

It was a fascinating talk and the speaker really hit the nail on the head with a couple of things. Take parental influence, for instance. How can we expect teenagers not to text while doing their homework when they witness their parents posting on social media while cooking the evening meal or waiting at a red light? She also made a valid point about people wanting to be in two or several places at once. So, they switch back and forth between their real-life and online conversations. I see it all the time with my teenage daughter and her friends. They arrange to meet and then sit together in silence while each one engages in a different conversation online.

**C**

So much of what the speaker said rang true. I honestly believe there’s a danger that the more connected we are, the more isolated we feel. I don’t think this is such an issue for my generation who’ve lived without technology for so long. We know how to be alone and, more importantly, we know that it’s OK to be alone. But the under 20s are another kettle of fish. They’re so busy communicating that they never experience the feeling of solitude and run the risk of not learning how to enjoy their own company. In addition, they’re learning conversation through messages that can be edited and changed at the expense of learning the art of real conversation in real time with the person in front of you.

**D**

I’m not sure to what extent I agree that people are more alone, but the way we communicate has certainly evolved. We send tiny snippets of conversation or emoticons to each other and I wonder how much this actually allows us to really understand one another. This superficial conversation is replacing in-depth face-to-face interaction with its pauses, intonation and sentiment. The speaker makes a good point about how we’re getting used to conversing with machines like Siri or robots, which are totally devoid of any experience of human life. But despite such limitations, we seem to be expecting more from technology and less from each other.

**Which person, A, B, C or D …**

16. shares A’s view that we simultaneously spend our time in different worlds? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

17. has a similar opinion to C about the importance of conversational skills without technology?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

18. gives an example of how people can be simultaneously together and alone? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

19. agrees with B that online communication is having an impact on family relationships?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

20. disagrees with C about people feeling more isolated? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

21. mentions how decision-making skills could be affected by technology? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

22. shares D’s opinion that the nature of conversation has changed? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

23. agrees with A that times without any communication are valuable? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**You are going to read an extract from a magazine article. Six paragraphs have been**

**removed from the extract. Choose from the paragraphs A – G the one which fits each gap**

**(24-29). There is one extra paragraph which you do not need to use. Write the correct letter.**

**When the hippos roar, start paddling!**

Richard Jackson and his wife spent their honeymoon going down the Zambezi river in a

canoe. “They say this is a good test of a relationship,” said Tim as he handed me the paddle. I

wasn’t sure that such a tough challenge was what was needed on a honeymoon, but it was

too late to go back. My wife, Leigh, and I were standing with our guide, Tim Came, on the banks of the Zambezi near the Zambia/Botswana border. This was to be the highlight of our honeymoon: a safari downriver, ending at the point where David Livingstone first saw the Victoria Falls.

**24\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Neither of us had any canoeing experience. Tentatively we set off downstream, paddling

with more enthusiasm than expertise. Soon we heard the first distant rumblings of what

seemed like thunder. “Is that Victoria Falls?” we inquired naively. “No,” said Tim

dismissively. “That’s our first rapid.” Easy, we thought. Wrong!

**25\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

The canoe plotted a crazed path as we careered from side to side, our best efforts seeming

only to add to our plight. This was the first of many rapids, all relatively minor, all

enjoyably challenging for tourists like us.

**26 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

The overnight stops would mean mooring at a deserted island in the middle of the river,

where Tim’s willing support team would be waiting, having erected a camp and got the

water warm for our bucket showers. As the ice slowly melted in the drinks, restaurant quality food would appear from a cooker using hot coals. Then people would begin to relax,

and the day’s stories would take on epic proportions.

**27\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

One morning, Tim decided to count the number of hippos we saw, in an attempt to gauge

the population in this part of the river. Most of the wildlife keeps a cautious distance, and

we were assured that, safe in our canoe, any potential threats would be more scared of us

than we were of them – but we had been warned to give these river giants a wide berth.

They’d normally stay in mid-stream, watching us with some suspicion, and greeting our

departure with a cacophony of grunts.

**28\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Tim yelled “Paddle!” and over the next 100 metres an Olympic runner would have struggled

to keep up with us. The hippo gave up the chase, and although Tim said he was just a

youngster showing off, our opinion was that he had honeymooners on the menu. That

would certainly be the way we told the story by the time we got home.

**29\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

At some times of the year, you can even enjoy a natural jacuzzi in one of the rock pools

beside the falls. No permanent structures are allowed on the island – everything has to be

removed when you leave. The travel brochures say it’s the world’s most exclusive picnic

spot. It’s certainly the ideal place to wind down after a near miss with a hippo.

**A.** Luckily, we could make our mistakes in privacy as, apart from Tim and another

couple, for two days we were alone. Our only other company was the array of bird

and animal life. The paddling was fairly gentle and when we got tired, Tim would

lead us to the shore and open a cool-box containing a picnic lunch.

**B.** If that was the scariest moment, the most romantic was undoubtedly our final night’s

campsite. Livingstone Island is perched literally on top of Victoria Falls. The safari

company we were with have exclusive access to it: it’s just you, a sheer drop of a

few hundred metres and the continual roar as millions of litres of water pour over the

edge.

**C.** There was plenty of passing traffic to observe on land as well – giraffes, hippos,

elephants and warthogs, while eagles soared overhead. We even spotted two

rare white rhinos – sadly shorn of their horns in an attempt to stop poaching. We

paddled closer to get a better look.

**D.** We had a 4-metre aluminium canoe to ourselves. It was a small craft for such a

mighty river, but quite big enough to house the odd domestic dispute. Couples had, it

seemed, ended similar trips arguing rather than paddling. But it wasn’t just newlyweds at risk. Tim assured us that a group of comedians from North America had failed to see the funny side too.

**E.** But number 150 had other ideas. As we hugged the bank, he dropped under the

water. We expected him to re-surface in the same spot, as the others had done.

Instead, there was a sudden roar and he emerged lunging towards the canoe.

**F.** Over the next hour or so the noise grew to terrifying dimensions. By the time we

edged around the bend to confront it, we were convinced we would be faced with

mountains of white water. Instead, despite all the sound and fury, the Zambezi

seemed only slightly ruffled by a line of small rocks.

**G.** When we’d all heard enough, we slept under canvas, right next to the river bank.

Fortunately, we picked a time of year largely free of mosquitoes, so our nets and

various lotions remained unused. The sounds of unseen animals were our nightly

lullaby

**Use of English**

**Match the phrasal verbs with their definitions.**

|  |  |  |
| --- | --- | --- |
| 30 | pull in | **A**  go in for direction of |
| 31 | check in | **B** cause |
| 32 | make for | **C** stop by the side of a road in a car |
| 33 | look up to | **D** make something stop burning |
| 34 | pick on | **E** cancel |
| 35 | come forward | **F** disappoint |
| 36 | bring on | **G**  register at a hotel or an airport |
| 37 | put out | **H** admire and respect |
| 38 | call off | **I**  keep treating someone badly or unfairly |
| 39 | let down | **J** offer help or information |

**Complete each second sentence using the word given, so that it has the similar meaning to the first sentence. Write between two and five words in each gap.**

1. Our tennis match started at one o’clock and we were still playing at four. **been**

At four o’clock we \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ three hours.

1. Terry never used to spend so much time playing on his computer. **use**

Terry \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ so much time playing on his computer.

1. I don’t think it’s likely you will win the competition. **chance**

I think there’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the competition.

1. Dr. Watson finally succeeded in discovering the secret formula. **managed**

Dr. Watson finally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the secret formula.

1. I can’t understand how they built the Pyramids. **impossible**

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ how they built the Pyramids.

1. We’ll save enough money and then we’ll buy a computer.

We’ll buy a computer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ saved enough money.

1. I promised my mum that I would work hard this year. ma**de**

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that I would work hard this year.

1. I didn’t want to have an argument, so I changed the subject. **mood**

I wasn’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ an argument so I changed the subject.

1. Make sure you look after your little brother while I’m out. **care**

Make sure you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your little brother while I’m out.

1. Some people don’t respect the law. **have**

Some people \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the law.

**Writing**

**Your teacher has asked you to write a short story with the title “The surprise”.**

Think about:

• the beginning: who are the characters? What situation are they in?

• the middle: what problem or difficulty do they have?

• the ending: how is the problem or difficulty resolved?

Write about 150 – 180 words.